

2nd Grade - Quarter 1

Year-At-A-Glance 2018- 2019

Weeks 1-2	Instructional Days: 10	Date: 08/20/18 - 08/31/18
MCGRAW HILL INSTRUCTIONAL READING FOCUS		ACADEMIC WRITING
<p>Start Smart Laying the Foundations with the Instructional Routines & Procedures Unit 0 – (Week 1-2)</p> <p>Interactive Read Aloud:</p> <ul style="list-style-type: none"> • “The Lion and the Mouse” • “Meet the Artists” <p>Phonics: Week 1: (Start Smart) Long and Short a, i, e, o, u Week 2: (Start Smart) Consonant Blends and Final e</p> <p>Instructional Focus Standards: Comprehension Mini-Lessons</p> <div style="border: 2px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">CLUSTER 1: KEY IDEAS AND DETAILS</p> <p>LAFS.2.RL.1.3 Comprehension Skill: Character, Setting, Events Describe how characters in a story respond to major events and challenges. (2)</p> <p>LAFS.2.RI.1.1 Comprehension Strategy: Ask and Answer Questions Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in text. (2)</p> <p>LAFS.2.RI.1.2 Comprehension Skill: Key Details Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. (2)</p> <p style="text-align: center;">CLUSTER 2: CRAFT AND STRUCTURE</p> <p>LAFS.2.RL.2.5 Genre: Fiction/Fable Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concluded the action. (2)</p> <p>LAFS.2.RI.2.5 Genre: Informational Text Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. (2)</p> <p style="text-align: center;">CLUSTER 3: INTEGRATION OF KNOWLEDGE AND IDEAS</p> <p>LAFS.2.RL.3.7 Illustrations Comprehension Strategy: Visualize Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. (2)</p> </div>		<ul style="list-style-type: none"> • Setting Up the Reading/Writing Notebook • Purposes for Writing: Narrative, Explanatory, and Opinion <p>Writing Trait: Week 1 & Week 2: (Start Smart) Ideas</p> <p>Writing Task Week 1: Write a story about friends helping each other, making sure to focus on <u>one</u> event at a time while following the writing process.</p> <p>Writing Task Week 2: Write an expository paragraph explaining what makes you or someone you know special.</p> <p>LAFS.2.W.1.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. (3)</p> <p>LAFS.2.W.1.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. (3)</p>

G2 Q1 Weeks 1-2

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2nd Grade - Quarter 1

Year-At-A-Glance 2018- 2019

Weeks 3-4	Instructional Days: 8	Date: 09/04/18 - 09/14/18
MCGRAW HILL INSTRUCTIONAL READING FOCUS		ACADEMIC WRITING
<p>Unit 1 – (Week 1)</p> <p>Reading/Writing Workshop:</p> <ul style="list-style-type: none"> • “Little Flap Learns to Fly” <p>Literature Anthology:</p> <ul style="list-style-type: none"> • “Help! A Story of Friendship” <p>Paired Read:</p> <ul style="list-style-type: none"> • “Crayons” <p>Interactive Read Aloud:</p> <ul style="list-style-type: none"> • “The New Kid” <p>Phonics:</p> <p>Week 3: (Unit 1 Week1) Short <i>a</i> and Short <i>i</i></p> <p>Week 4: (Unit 1 Week 2) Short <i>e</i>, <i>o</i>, <i>u</i></p> <p>Instructional Focus Standards:</p> <p>Comprehension Mini-Lessons</p> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 1: KEY IDEAS AND DETAILS</p> <p><u>LAFS.2.RL.1.1</u> Evidence Comprehension Skill: Key Details Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding about key details in a text. (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 2: CRAFT AND STRUCTURE</p> <p><u>LAFS.2.L.3.4.c</u> Vocabulary Strategy: Inflectional Endings Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additionally). (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 3: INTEGRATION OF KNOWLEDGE AND IDEAS</p> <p><u>LAFS.2.RL.3.7</u> Comprehension Strategy: Visualize Genre: Fantasy Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. (2)</p> </div>		<p>Writing Task: Write a narrative story about friends. In your story, describe an event where one friend helps the other. Be sure to focus on one event at a time.</p> <p>Grammar Skill: Week 3: (Unit 1 Week 1) Sentences Capitalization and Punctuation</p> <p>Writing Trait: Week 3: (Unit 1 Week 1) Ideas</p> <p>Grammar Skill: Week 4: (Unit1 Week 2) Commands and Exclamations Capitalization and Punctuation</p> <p>Writing Trait: Week 4: (Unit 1 Week 2) Organization</p> <p><u>LAFS.2.L.1.1.g</u> Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy). (2)</p> <p><u>LAFS.2.L.1.2</u> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (1)</p> <p><u>LAFS.2.W.1.3</u> Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. (3)</p>

G2 Q1 Weeks 3-4

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2nd Grade - Quarter 1 Year-At-A-Glance 2018- 2019

Weeks 5-6	Instructional Days: 9	Date: 09/17/18 - 09/28/18
MCGRAW HILL INSTRUCTIONAL READING FOCUS		ACADEMIC WRITING
<p>Unit 1 – (Week 3)</p> <p>Reading/Writing Workshop:</p> <ul style="list-style-type: none"> • “Finding Cal” <p>Literature Anthology:</p> <ul style="list-style-type: none"> • “Not Norman” <p>Paired Read:</p> <ul style="list-style-type: none"> • “My Puppy” <p>Interactive Read Aloud:</p> <ul style="list-style-type: none"> • “My Partner and Friend” <p>Phonics:</p> <p>Week 5: (Unit 1 Week 3) 2-letter blends (<i>r,s,t,l</i>)</p> <p>Week 6: (Unit 1 Week 4) Short <i>a</i>, Long <i>a</i>: <i>a_e</i></p> <p>Instructional Focus Standards: Comprehension Mini-Lessons</p> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 1: KEY IDEAS AND DETAILS</p> <p><u>LAFS.2.RL.1.1</u> Comprehension Strategy: Ask and Answer Questions Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding about key details in a text. (2)</p> <p><u>LAFS.2.RL.1.3</u> Comprehension Skill: Character, Setting, Events: Use Illustrations Describe how characters in a story response to major events and challenges. (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 2: CRAFT AND STRUCTURE</p> <p><u>LAFS.2.L.3.4.a</u> Vocabulary Strategy: Context Clues Use sentence-level context as a clue to the meaning of a word or phrase. (2)</p> <p><u>LAFS.2.RL.2.5</u> Genre: Fiction Text Structure Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concluded the action. (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 3: INTEGRATION OF KNOWLEDGE AND IDEAS</p> <p><u>LAFS.2.RL.3.7</u> Illustrations Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. (2)</p> </div>		<p>Writing Task: Write a narrative about a pet friend that is special to you. In your story, describe an event that happened with your pet friend. Be sure to include precise words.</p> <p>Grammar Skill: Week 5: (Unit 1 Week 3) Subjects Letter Punctuation</p> <p>Writing Trait: Week 5: (Unit 1 Week 3) Word Choice</p> <p>Grammar Skill: Week 6: (Unit 1 Week 4) Predicates Commas</p> <p>Writing Trait: Week 6: (Unit 1 Week 4) Organization</p> <p><u>LAFS.2.L.1.1.g</u> Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy). (2)</p> <p><u>LAFS.2.L.1.2.b</u> Use commas in greetings and closings of letters. (1)</p> <p><u>LAFS.2.W.1.3</u> Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure. (3)</p>

G2 Q1 Weeks 5-6

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Weeks 7-8	Instructional Days: 10	Date: 10/01/18 - 10/12/18
MCGRAW HILL INSTRUCTIONAL READING FOCUS		ACADEMIC WRITING
<p>Unit 1 – (Week 5)</p> <p>Reading/Writing Workshop:</p> <ul style="list-style-type: none"> • “Families Work!” <p>Literature Anthology:</p> <ul style="list-style-type: none"> • “Families Working Together” <p>Paired Read:</p> <ul style="list-style-type: none"> • “Why We Work” <p>Interactive Read Aloud:</p> <ul style="list-style-type: none"> • “Families Today” <p>Phonics:</p> <p>Week 7: (Unit 1 Week 5) Short <i>i</i>, Long <i>i</i>: <i>i_e</i></p> <p>Week 8: (Unit 2 Week 1) Short <i>o</i>, Long <i>o</i>: <i>o_e</i></p> <p>Vocabulary:</p> <p>Week 7: (Unit 1 Week 5) Inflectional Endings</p> <p>Week 8: (Unit 2 Week 1) Prefixes</p> <p>Instructional Focus Standards: Comprehension Mini-Lessons</p> <div style="border: 2px solid black; padding: 5px; margin-top: 10px;"> <p style="text-align: center;">CLUSTER 1: KEY IDEAS AND DETAILS</p> <p>LAFS.2.RI.1.1 Comprehension Strategy: Ask and Answer Questions Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in text. (2)</p> <p>LAFS.2.RI.1.2 Comprehension Skill: Key Details Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. (2)</p> <p style="text-align: center;">CLUSTER 2: CRAFT AND STRUCTURE</p> <p>LAFS.2.L.3.4.c Vocabulary Strategy: Inflectional Endings Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additionally). (2)</p> <p>LAFS.2.RI.2.5 Genre: Expository Text Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. (2)</p> <p style="text-align: center;">CLUSTER 3: INTEGRATION OF KNOWLEDGE AND IDEAS</p> </div>		<p>Writing Task: Write an expository piece explaining the different ways that families can work together. Use different sentence types, such as statements and questions, in order to make your writing more interesting.</p> <p>Grammar Skill: Week 7: (Unit 1 Week 5) Expanding and Combining Sentences Quotation Marks</p> <p>Writing Trait: Week 7: (Unit 1 Week 5) Sentence Fluency</p> <p>Grammar Skill: Week 8: (Unit 2 Week 1) Nouns Commas in a Series</p> <p>Writing Trait: Week 8: (Unit 2 Week 1) Ideas</p> <p>LAFS.2.L.1.1.g Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy). (2)</p> <p>LAFS.3.L.1.2.c Use commas and quotation marks in dialogue. (1)</p> <p>LAFS.2.W.1.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. (3)</p>

G2 Q1 Week 7-8

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Week 9-10	Instructional Days: 9	Date: 10/15/18 - 10/25/18
MCGRAW HILL INSTRUCTIONAL READING FOCUS		ACADEMIC WRITING
<p>Unit 2 – (Week 2)</p> <p>Reading/Writing Workshop:</p> <ul style="list-style-type: none"> • “The Boy Who Cried Wolf” <p>Literature Anthology:</p> <ul style="list-style-type: none"> • “Wolf! Wolf!” <p>Paired Read:</p> <ul style="list-style-type: none"> • “Cinderella and Friends” <p>Interactive Read Aloud:</p> <ul style="list-style-type: none"> • “The Fox and the Crane” <p>Phonics: Week 9 & Week 10: (Unit 2 Week 2) Short <i>u</i>, Long <i>u</i>: <i>u_e</i></p> <p>Instructional Focus Standards: Comprehension Mini-Lessons</p> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 1: KEY IDEAS AND DETAILS</p> <p>LAFS.2.RL.1.2 Genre: Fable Recount stories, including fables and folktales, from diverse cultures, and determine their central message, lesson, or moral. (3)</p> <p>LAFS.2.RL.1.3 Comprehension Strategy: Make Predictions Describe how characters in a story response to major events and challenges. (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 2: CRAFT AND STRUCTURE</p> <p>LAFS.2.RL.2.5 Comprehension Skill: Plot: Problem and Solution Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concluded the action. (2)</p> <p>LAFS.2.L.3.4 Vocabulary Strategy: Suffixes Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies (2)</p> </div> <div style="border: 2px solid black; padding: 5px; margin: 5px 0;"> <p style="text-align: center;">CLUSTER 3: INTEGRATION OF KNOWLEDGE AND IDEAS</p> </div>		<p>Writing Task: Tell about a time you were honest about something and how it made you feel. Be Sure to use supporting details to help readers understand your ideas.</p> <p>Grammar Skill: Week 9 & Week 10: Unit 2 Week 2 Singular and Plural Nouns Commas in a Series</p> <p>Writing Trait: Week 9 & Week 10: Unit 2 Week 2 Ideas</p> <p>LAFS.3.L.1.1.b Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>LAFS.2.L.1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (1)</p> <p>LAFS.2.W.1.3 Write narratives in which they recount a <i>well elaborated event or short</i> sequence of events, include details <i>to describe actions, thoughts, and feelings</i>, use temporal words to signal event order, and provide a sense of closure. (3)</p>

G2 Q1 Week 9-10

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